

Rubric Horror tales



	EXCELLENT	GOOD	NEEDS IMPROVEMENT	LOW PERFORMANCE
1. You have prepared your podcast in advance.	Your podcast is fully prepared. Topic, participants and equipment are defined accurately.	You have prepared most of the podcast well. Topic, participants and equipment are defined correctly.	You have prepared some parts of the podcast. Topic, participants and equipment are vaguely defined	Topic, participants and equipment appear poorly defined due to lack of preparation. You definitely need to prepare your podcast in advance.
	10	7.5	5	2.5
2. Your podcast script and introduction contain all the required elements.	Your podcast script and introduction are very well organized and	Your podcast script and introduction are well organized and contain most of	Your podcast script and introduction lack some of the basic requirements. You	Your script and introduction lack most of the important information that

	contain all the required elements.	the required elements.	should go over the required elements again.	has to be included in the organization of a podcast.
	10	7.5	5	2.5
3. You have rehearsed before recording the podcast to articulate a voice that makes the story sound interesting.	You articulate a well-rehearsed voice and your podcast story sounds really engaging.	Your speech is rehearsed. Your podcast story sounds mostly engaging.	Your speech is somewhat rehearsed. Some parts in your podcast story sound interesting and others are monotonous.	Your speech appears unrehearsed and mostly monotonous. You should spend more time rehearsing to make the story sound interesting.
	10	7.5	5	2.5
4. You have included sound effects and music to create a terrifying atmosphere.	You have successfully included sound effects and music in your podcast to create a terrifying atmosphere.	The sound effects and music in your podcast mostly provide a terrifying atmosphere.	You have not used enough sounds and music is not entirely appropriate to create a terrifying atmosphere.	Your podcast lacks sound effects and music and doesn't provide the atmosphere required.

	10	7.5	5	2.5
5. You are able to use past tenses to tell a horror story in a podcast.	You show a perfect use of past tenses to tell a horror story. 10	You use past tenses properly to tell a horror story. 7.5	You should go over past tenses to completely understand the rules to use them as well as the correct use. 5	You don't understand when to use past tenses nor the correct grammar of these tenses, you need to revise the basic concepts again. 2.5
6. You have edited your podcast.	You have excellent editing skills. You have cut unwanted pieces, removed noises and long pauses. 10	You have good editing skills. You have cut unwanted pieces, remove noises and long pauses. 7	You have poor editing skills. Some unwanted pieces, noises and long pauses appear in your podcast. 5	You haven't shown your editing skills. Unwanted pieces, noises and long pauses appear in your podcast. 2.5
7. Your podcast is creative and attractive.	Your podcast shows great creativity and	Your podcast is appropriate for telling a horror	Your podcast could be improved if you are more	You haven't taken your time creating the podcast and it

	originality. The final result is very attractive and catchy.	story. It does its job.	creative including original elements.	looks very basic. Next time you will have to make it more attractive.
	10	7.5	5	2.5
8. You are able to work in a group to create a horror podcast properly.	Your communication and organization with others is excellent. You are perfectly integrated into your team and the final result is unified.	You can work with your group at a good level of performance. You communicate and organize well with the rest of your teammates.	At some points you haven't communicated with your teammates and the result shows that the podcast can be improved.	You have worked on your own and haven't organized properly with your teammates and the final result is not unified. Your team is not integrated.
	10	7.5	5	2.5
9. You have included an outro in your podcast.	Your podcast includes an excellent outro with most of the elements.	Your podcast includes a good outro with many of the elements but still it is well-structured.	Your podcast includes a poor outro. Some elements are missing. The final result doesn't follow the required structure.	You haven't included an outro. It gives the impression that the podcast is not complete.

	10	7.5	5	2.5
10. The content of your horror podcast contains all the elements of a narrative.	<p>You have successfully included all the elements of a narrative and follow the required structure.</p> <p>10</p>	<p>You have included most of the elements of the narrative but some of them are missing.</p> <p>7.5</p>	<p>You have included some elements of the narrative. The structure of the story is not well-organized. It is somehow difficult to follow the story.</p> <p>5</p>	<p>Your horror story is not well structured, the most important aspects are missing therefore, the result is not coherent. The story cannot be followed by your listeners.</p> <p>2.5</p>



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