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Moderato

6. London Bridge is Falling up

This musical score is for the piece "6. London Bridge is Falling up" in Moderato tempo. It is written for two piano parts, I and II, in common time (C). The score is divided into three systems. The first system (measures 1-6) features Part I with a melody of eighth and quarter notes, marked *mf*, and Part II with a bass line of half notes, marked *p*. The second system (measures 7-12) shows Part I with a melody of half notes, marked *p*, and Part II with a bass line of eighth notes, marked *mf*. The third system (measures 13-18) features Part I with a melody of half notes, marked *f*, and Part II with a bass line of eighth notes, marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-6):

- Part I:** Treble clef, melody of eighth and quarter notes, marked *mf*.
- Part II:** Bass clef, melody of half notes, marked *p*.

System 2 (Measures 7-12):

- Part I:** Treble clef, melody of half notes, marked *p*.
- Part II:** Bass clef, melody of eighth notes, marked *mf*.

System 3 (Measures 13-18):

- Part I:** Treble clef, melody of half notes, marked *f*.
- Part II:** Bass clef, melody of eighth notes, marked *mf*.

[illegible]