

	Excellent	Good	Needs improvement	Low performance
1. You can compose average extension texts about past personal experiences.	Your composition includes past personal experiences. (10)	Your composition includes past personal experiences but some descriptions are not clear. (7.5)	Your composition includes past personal experiences but descriptions are not clear.(5)	Your composition includes past personal experiences, but no descriptions. (2.5)
2. You can enrich the description of your experience with noun phrases and a great variety of adjectives.	Experiences are clear and you use a great variety of adjectives. (10)	Experiences are clear, but you do not use many adjectives. (7.5)	Experiences are somewhat clear, but you do not use adjectives. (5)	Experiences are not clear and you do not use adjectives. (2.5)
3. You can include adjectives in the correct order and suitable position in a communicative situation.	You include adjectives in the correct order and suitable position. (10)	You include adjectives in a suitable position but not in the correct order. (7.5)	The use of adjectives is sometimes confusing. (5)	The use of adjectives is confusing. (2.5)
4. You can use prepositional phrases correctly.	You use prepositional phrases correctly. (10)	You use prepositional phrases, but some of them are not correct. (7.5)	You use prepositional phrases, but many are not correct. (5)	You do not use prepositional phrases correctly.(2.5)
5. You can organize the paragraphs of your experiences with coherence and cohesion.	The paragraphs are coherent and cohesive. (10)	Some paragraphs are not coherent or cohesive. (7.5)	Many paragraphs are not coherent or cohesive. (5)	Your paragraphs lack coherence and cohesion. (2.5)
6. You can choose the different stories and additional sections to include in your yearbook showing empathy and respect for your classmates' ideas.	You choose different stories and sections showing empathy and respect for others. (10)	You choose different stories and sections showing empathy but no respect for others. (7.5)	You choose different stories and sections lacking some empathy and respect for others. (5)	You show no empathy or respect for others' opinions. (2.5)
7. You can develop compulsory sections (cover,	You develop compulsory sections with coherence.	You develop compulsory sections with some	You develop most of the compulsory sections, but	You do not develop compulsory sections or they

index, school experiences, album, students in the spotlight, autograph page and credits) with coherence.	(10)	coherence. (7.5)	lacking sometimes coherence. (5)	have no coherence. (2.5)
8. You can use your own pictures for your album or other sections with the agreement of all people in the picture.	You use your own pictures for your album or other sections with the agreement of all people in the picture. (10)	You use your own pictures for your album or other sections with the agreement of all people in the picture, but sometimes you use pictures of unknown origin. (7.5)	You do not use your own pictures most of the time. (5)	You do not use your own pictures, or people in the pictures do not agree to use them. (2.5)
9. You can make clear in the credits section who the authors of this yearbook are respecting intellectual property and avoiding plagiarism.	You make a clear credit section. (10)	You make a credit section, but it is sometimes confusing. (7.5)	Your credit section is confusing. (5)	You do not develop your credit section. (2.5)
10. You can use critical thinking skills to adapt to cultural and artistic diversity when writing your experiences.	You use critical thinking skills to adapt to cultural and artistic diversity when writing your experiences. (10)	You use critical thinking skills, but sometimes you do not adapt to cultural or artistic diversity when writing your experiences. (7.5)	You use critical thinking skills, but you hardly adapt to cultural or artistic diversity when writing your experiences. (5)	You do not adapt to cultural or artistic diversity when writing your experiences. (2.5)