

The One in the Mirror checklist



1 The One in the Mirror checklist

Our micro theatre play includes:

THE STORY

- There is a social conflict.
- The conflict is solved through dialogue.

The storyline presents:

- A rising action.
- A climax.
- A falling action.
- A resolution.

THE SCRIPT

- The introduction exposes the setting, the characters and the primary conflict.
- The names of actors and actresses are written in capital letters.
- The stage directions are clear in brackets.
- The stage directions are written in third person singular and present tenses.

THE CHARACTERS

- They express their emotions (with adjectives and verbs of emotions).
- They are assertive.
- They empathize with others.

THE PERFORMANCE

- There is a good use of props.
- There is a good interpretation of the stage directions.

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